

# Clair de Lune

from "Suite Bergamasque" L. 75

3<sup>rd</sup> Movement

Claude Debussy  
(1862–1918)

**Andante très expressif**

Piano

*pp* *con sordina*

**Tempo rubato**

*m.g.*

*peu à peu cresc. et animé*

18

21

24

*dim. molto*

**Un poco mosso**

27

29

31

p

33

d.

cresc.

35

d.

**En animant**

37

*più cresc.*

d.

39

d.

41

*f*

*dim.*

43

*calmato*

*pp*

45

*ff*

47

*ff*

49

*ff*

**a Tempo I**

51

8

53

55

57

59

ppp

pp

This musical score for piano consists of five staves of music, numbered 51 through 59. The music is in common time and uses a key signature of four flats. Measure 51 begins with a dynamic of *ppp*. Measures 52 and 53 show eighth-note patterns in the right hand. Measure 54 features sixteenth-note patterns. Measures 55 and 57 continue the rhythmic patterns. Measure 58 begins with a dynamic of *pp*. Measure 59 concludes the section.

62

Treble Clef, 4 flats,  $\text{♩} = 60$

Bass Clef, 4 flats,  $\text{♩} = 60$

66 *pp morendo jusqu'à la fin*

Treble Clef, 4 flats,  $\text{♩} = 60$

Bass Clef, 4 flats,  $\text{p}$

68

Treble Clef, 4 flats,  $\text{♩} = 60$

Bass Clef, 4 flats,  $\text{p}$

70

Treble Clef, 4 flats,  $\text{♩} = 60$

Bass Clef, 4 flats,  $\text{p}$